



JEAN-NOËL GOBRON

Jean-Noël Gobron was born in Belgium on 19th January 1954 as the son of the poet Marie-Jo Gobron (1916-2008) and the painter Roger Gobron (1899-1985). At the age of thirteen he realized his first super 8 film experiments. Four years later he left school to work in an industrial photographic studio and as a projectionist in a movie theatre. After a year he resumed school in order to study photography, plastic arts and film. In Brussels he graduated from the film school.

In 1973 he creates the film club *ZOOM* and from 1974 onwards he worked on several motion pictures as camera operator and director of photography. In 1983, during a three months trip to Tokyo, he directed his first feature film. Two years later he founded the production house *ALCYON FILM*.

Jean-Noël Gobron was active within various associations, such as the *ABAFT* (association of film and television authors), the *ABPRF* (association of producer-directors), the *AJC* (workshop of young filmmakers), the *CBA* (audio-visual center at Brussels), *HOT DOC*. (association for documentary makers), *PROSPERE* (authority gathering several associations) and the audio-visual commission of the *SABAM*. He also lectured cinema at the *VUB* (Flemish university of Brussels), the *KASK* (film academy of Ghent) and the *NARAFI* (film institute in Brussels). In 2018 after having lived for almost 45 years in Brussels, he leaves Belgium for France with his spouse Charmian Cabrera. There they create the art gallery *ESPACE D'ART ROGER GOBRON*, dedicated to the work of Jean-Noël's parents.

Websites : www.rogergobron.com.

FILMOGRAPHY

- 1974 SCREENTEST FOR EURYDICE - experimental film - 11 min.
- 1984 SATORI STRESS - fictional documentary - 75 min.
- 1984's NATIONAL GRAND PRIZE (documentary film festival, Brussels)
- 1986 A CHACUN SON CINEMA - documentary - 95 min.
- 1987 PORTRAIT DE MON PERE AQUARELLISTE - documentary - 36 min.
- 1988's GRAND PRIZE of the "Ministre de la Région Wallonne" at the Média 10-10 film festival
- 1989's « SABAM PRIZE » at the XVIth Brussels film festival
- 1989's PRIZE OF THE BEST DOCUMENTARY at the Film Festival Mons
- SPECIAL MENTION OF THE JURY at the Competition of short films - Lille (france)
- 1988 ORWOLD - fiction - 8 min. 30
- 1988's GRAND PRIZE of the "Ministre de la Région Wallonne" at the Média 10-10 Film Festival
- 1989's « SABAM PRIZE » awarded at the Competition of short films / Film Festival Brussels
- 1989 CE BESOIN DE MAGIE - documentary - 26 min.
- 1990 EENHEID, VREDE, ONTWIKKELING - documentary - 12 min.
- 1990 DÉRISION DOUCE - musical clip - 7 min.

- 2002 2001 A STREET ODYSSEY, documentary - 16 min.
 2003 2002 A STREET ODYSSEY, documentary - 46 min.
 2008 PORTRAIT DE MA MERE POETE, documentary - 60 min.
 2010 LOCQUENGHIEEN A STREET ODYSSEY, documentary - 88 min.

As producer

- 1992 VOL-AU-VENT, fiction - 9 min., directed by: Rudolf Mestdagh (Belgium)
 * 1992's PRIZE OF THE YOUTH JURY at the Film Festival of Brussels
 * 1992's « GOLDEN MONKEY » awarded at the International Film Festival of Mons
- 1999 LE JOURNAL DE JOSEPH, fictional documentary - 57 min.,
 directed by: Gérard Courant (France)
- 2002 CREATION, found footage - 16 min., directed by: Nilufar Ashtari (Belgium)
- 2002 BITES AND PIECES, documentary - 25 min., directed by: Nilufar Ashtari (Belgium)

As director of photography

- 1974 THE GIRL BEYOND THE GATES OF TIME, science-fiction film - 25 min.
 directed by Mark Ghens (Belgium).
- 1978 MAGNUM BEGYNASIUM BRUXELLEENSE, documentary - 145 min.
 directed by Boris Lehman (Belgium).
- 1979 AS IF IT WERE YESTERDAY - COMME SI C'ÉTAIT HIER, documentary - 85 min.
 directed by Myriam Abramowicz (USA) and Esther Hoffenberg (France).
- 1980 FUTUR ANTÉRIEUR, fiction - 15 min.
 directed by Marcel Hanoun (France).
- 1984 LA PERTE D'ÉQUILIBRE, fiction - 26 min.
 directed by Enrique Pierini (Argentina).
- 1986 ARCHITECTURES SANS ARCHITECTES, documentary - serial of 10 x 13 min.
 directed by Pierre Van Thienen (Belgium).
- 1997 BRUIT D'AMOUR ET DE GUERRE, fiction - 45 min.
 directed by Marcel Hanoun (France).